Ronning Modern Stage Hypnosis DVD Home Study Course

Contents
Detailed and with bonuses
Overview of Course

- 181 page Workbook
- 1 Quick Start CD
- 17 DVDs in Main Course
- 1 Show DVD
- 1 Consulting Show Critique Coupon
- 1 DVD The Atlanta Power Sessions
- 2 thirty minute Consultations

Detailed Contents

181 Page Workbook:

This workbook supports the course DVDs and gives you written components such as:

- EKG Induction
- 7 Rules of Pre-Talk
- Skits
- Challenges
- Issues
- etc.

In addition, it also covers marketing strategies so that you can book your show either part-time or full-time and know how to handle the business components. Things such as:

- 7 Event Planner Rules
- 3 Never Do Rules during your Show
- Avoiding Lawsuits
• Marketing Materials
  Real World Booking
• Stable Markets/ Unstable Markets
• How to Book Your First Stage Hypnosis Show
• The Perfect Marketing Process
• Supercharging your Promotional Material
• Etc.

Quick Start CD

This CD will allow you to get up and running quickly. It outlines what you got and how to proceed for best results.

17 DVDs in Main Course

Here is what is covered in the Live DVD Training Course:

Beginning Right:

What Is Hypnosis?
Hypnosis Defined
The Two Minds – Conscious and Subconscious
The Great Divide Between the Conscious and the
Subconscious Mind
Brain Wave Activity
The Foundational Cornerstone of My Training
Foundational Thought #1:
Foundational Thought #2:

Showtime:

Kick-Starting a Great Show
The Pretalk – How to Create a Powerful Connection with
Your Participants
Ronning's Seven Pretalk Rules
Pretests As Part of Your Pretalk
Know Your Audience—Plan Your Pretalk
Developing Rapport
The Geoffrey Ronning Pretalk Framework
More Power Tools, Strategies, and Techniques
For Effective Trance and Communication
Additional Hypnotic Language
Wake Me When You Are Done!
The Law of Fractionation
Abreaction – A Negative Reaction To Hypnosis
Conscious / Subconscious Dissociation

The EKG Induction for Modern Audiences 101
Benefits of EKG Induction Framework
Using Dissociation During Induction
Disguised Depth Testing
EKG Induction Framework Structure
EKG Induction Framework Script
The Best Way for You to Practice?
Advanced EKG Practice

**Successful Show Routines**

Basic Show Routine Concepts
Twelve Rules for Routines
Three Types of Routines to Always Avoid
Impressing Yourself or Others
How to Create a Show
They Are Hypnotized—But Do They Have Talent?
To Post-Hypnotic or not?
Who Cares about Post Hypnotics when You're Thinking About Post Show Bookings
Fun and Easy Routines for Your Show

**Showmanship: How to Be Better than You Really Are!**

It's Not About Hypnotism
Four Aspects of Successful Entertainment
Ten “Dos” for Stage Hypnosis Success
The Three Never Do Rules for a Hypnosis Show

**Setting the Stage**

Preferred Stage Setups for Sound
Seating set up
Other Staging Considerations
Equipment recommendations

**How to Deal with Problems**

Three Major Challenges
Dismissing Volunteers
Making Your Participants MOVE!
Minor Accidents
Major Medical Problems/Accidents
Small / No Stage
Small Audiences
Sound Problems
Drunks
Druggies
Uptight Audiences
Shorter Show
Longer Show
Bad Introduction
Split Audience
People in the Audience Entering Hypnosis
Volunteers Moving Their Chairs
Volunteers Using Inappropriate Language

**Business of Stage Hypnosis**

Real World Booking
Booking Your Show
7 Event Planner Rules
3 Never Do Rules during your Show
Avoiding Lawsuits
Marketing Materials
Stable Markets/ Unstable Markets
How to Book Your First Stage Hypnosis Show
The Perfect Marketing Process
Supercharging your Promotional Material
Creating Your Success Path
Process Marketing Calendar
Two Worksheets we use in our business to this day:
  • Client Viability Worksheet
  • Crafting the Perfect Message
Specific Biz Considerations
  • Credit Card acceptance
  • Business set up
  • Insurance
  • Associations
  • Product creation
  • Booking presentation to secure shows Etc.

Additional Components

**Show DVD**

You see Geoff Ronning work a show and apply everything you just learned. More importantly, you understand why he did what he did so you can do the same.

**Consulting Show Critique Coupon**

This gives you the right to send in one of your shows for critique. That way you can learn how to strengthen and tweak your personal show for success.

**DVD The Atlanta Power Sessions**

This is a DVD from a live presentation where Geoff covered easy Service Club Bookings for Eagles, Elks, Moose clubs, etc. As well as working with Agents to get show bookings.

**Two Thirty Minute Consultations**
Frequently Asked Questions

Q: How long does it take to go through the course?
A: It depends on the person and the time they commit. On average the feedback I get is that people go through it in 3-4 days.

Q: Which of the available courses (from yourself or others) do you recommend if I just have a passing interest in stage hypnosis?
A: If you are not interested in actually performing stage hypnosis than I would recommend a different course than mine. You could get one that is less expensive and covers much less material and no marketing.

Q: Which of the available courses (from yourself or others) do you recommend if I want to perform stage hypnosis and possibly work for money?
People tell me my course is much more advanced than others and covers much more. If you are looking to make money either part-time or full-time and do actual performances, then I hear my course is a good choice.

One thing thing you should know is that my course is not some fancy production. I don’t use green screen or any Hollywood production awards but people tell me since I cover the marketing aspects and so much about the challenges, it gives them confidence and knowledge to know how to deal with any situation. They also tell me they really like the audience interaction I have with the live training attendees.

Really though, I’m certain there is much to learn from every course so ultimately I recommend you get them all.

Q: Do you have hours of practice from your students on your videos?
A: No. That would be a waste of time. :) It is a live class though so you get the excitement of going through it with others.

Home Study viewers tell me that is one of the best things about the course, they get to watch the interaction with me and the students. It is not a talking head video. They get to see demos, and see the attendees confidence soar, waiver and then grow rock solid but we have edited out the individual practice sessions.

What people really like though is when they see a few of the students demonstrate stuff for the entire class. That is extremely valuable because you will probably make the same mistakes they make. Then to see me make corrections will be valuable. If you only see me demonstrate, you only see the right way. To see the some of the problems as well makes you much more aware of them so that you don’t make them yourself.

Q: Do you have a guarantee?
A: I know a lot of hypnosis products are not guaranteed but we offer a full 60 day no questions asked guarantee. You must be happy or I don’t want you to keep it.

Q: Do you have any testimonials?
A: Yep, we got more testimonials that you could ever want:


Q: Do you have any reviews?
A: Yep. You can find more reviews at the bottom of this page:

http://www.stagehypnosiscenter.com/products/item25.cfm

Q: Do you offer a payment plan?
A: Yep. You can find payment plan details here:

http://www.stagehypnosiscenter.com/products/item25.cfm

Q: How can I order or get additional questions answered:
A: Contact us with any of the following:

Online: http://www.stagehypnosiscenter.com/public/department6.cfm
Phone: (623) 476-2437
Fax: (623) 565-8933
Mail: GRG Inc
P.O. Box 1131
Litchfield Park, AZ 85340